



ENDANGERED
planet

endangeredplanet.org

ARCHIVES | MEDIA | SYNOPSIS

2005~2025

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ENDANGERED PLANET | AMMP | CMM STUDIO | MY LEGACY TREE
Laguna Beach CA USA ▪ 949.306.9640 ▪ charles@cmmstudio.com

ENDANGERED PLANET

is dedicated to ensuring the survival of the Earth through arts, education, dialog, the dissemination of knowledge and the recognition that advances in technology can provide many of the answers which will lead to a sustainable future.



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LAGUNA BEACH CA USA

EndangeredPlanet.org

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Home Peace Eco Artists Missions About News Contact

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Issues/Solutions Eco Lifestyles

SCOPE

"I see a world in the future in which we understand that all life is related to us and we treat that life with great humility and respect. I see us as well as social creatures, and when I began to look back and say, 'what is the fundamental bottom line for us as social creatures?'...I couldn't believe it because it seemed so hippy dippy, but it was Love. Love is the force that makes us fully human."

~ David Suzuki



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Endangered Planet and Art Miles Mural Project (AMMP) collaborate on several projects since 2007

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Ambassador Anwarul K. Chowdhury

New York
23 August 2025

LETTER OF SUPPORT BY AMBASSADOR ANWARUL K. CHOWDHURY

For all peace-loving people of the world, the month of September is particularly meaningful as it includes two dates of global significance for peace – the International Day of Peace on the 21st, preceded by the anniversary of the Culture of Peace resolution by adopted by the General Assembly of the United Nations on the 13th.

The observances of the year 2024 assumed a significant importance as the Culture of Peace marks its milestone 25th anniversary and the International Day of Peace was honored by the United Nations by choosing "Cultivating a Culture of Peace" as the Day's theme.

Let me proudly say that the civil society organizations and their activists have become the main motivator world-wide for the observance of the International Day of Peace and promoting the Culture of Peace at all levels – local, national, regional and global.

One such example that was presented to me is the "One Earth One Dream" concept developed by Mr. Charles Michael Murray, President of the Endangered Planet Foundation who is a professional photographer and an eminent environmentalist, and Dr. Joanne Tawfilis, Director of the UNESCO Center for California and Baja and The Art Miles Mural Project. Their excellent and monumental work deserves our whole-hearted appreciation and a global recognition for the centrality of the focus of their work promoting sustainable development goals and highlighting the eternal value of the Culture of Peace for the benefit of all our people and our planet.

The UN Declaration and Programme of Action on a Culture of Peace emerged a quarter century ago in the aftermath of the long-drawn Cold War. That inspirational act took place on 13 September 1999. As Bangladesh's Ambassador to the UN, it was an honor for me to Chair the nine-month long negotiations that led to the adoption of this historic landmark document by consensus by the United Nations General Assembly.

Simply put, the Culture of Peace as a concept, as a motivation means that every one of us needs to consciously make peace and nonviolence a part of our daily existence. We should know how to relate to one another without being aggressive, without being violent, without being disrespectful, without neglect, without prejudice. In today's world, more so, the humanity's creed should be based on inner oneness and outer diversity.

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anwarulc@hotmail.com

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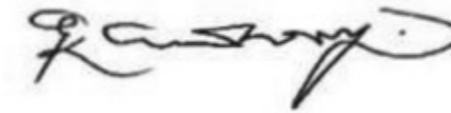
Ambassador Anwarul K. Chowdhury

For that, one of the things we can do on a daily basis is to embrace the oneness of humanity and connect with the global community to show love, respect, care, and appreciation for each other.

Together Mr. Murray and Dr. Tawfilis have created an interactive comprehensive multi-stage platform and kiosk-based series of multimedia screens that are not only real-time, but historical, factual, educational, and creative in formats that will inspire and encourage activism for people of all ages in all countries, in all societies to motivate positive, transformative actions. The potentials of their dedicated work are enormous and all-pervasive and deserve our full support.

I urge you earnestly to support their mission and their efforts to continue the development of an exciting interactive, collaborative opportunity aimed at creating short- and long-term impacts through mobilizing local, national and global motivation and real-life actions.

I wish Mr. Murray and Dr. Tawfilis best of luck and all success in their noble endeavour in the best interest of humanity.



Ambassador Anwarul K. Chowdhury
Former Under-Secretary-General
and High Representative of the United Nations
Founder of the Global Movement for The Culture of Peace (GMCoP)

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**UNESCO CENTER FOR PEACE
CALIFORNIA & BAJA**
480 North El Camino Real Suite A, Oceanside, California 92058

June 15, 2025

Charles Murray
Director/Founder
Endangered Planet Foundation
2375 Laguna Canyon Road
Laguna Beach, California

Dear Charles:

This letter is to provide accolades for an amazing concept you have designed that will undoubtedly speak to the world and hopefully propel people of all nations into action concerning the state of the world. I say this because I have witnessed the passionate and determined efforts you have made to ensure that your "One Earth One Dream" will touch the heart and soul of those who understand the emergent issues that need every individuals attention if we are to conserve, preserve and build a trusting way forward for Mother Earth and all living things.

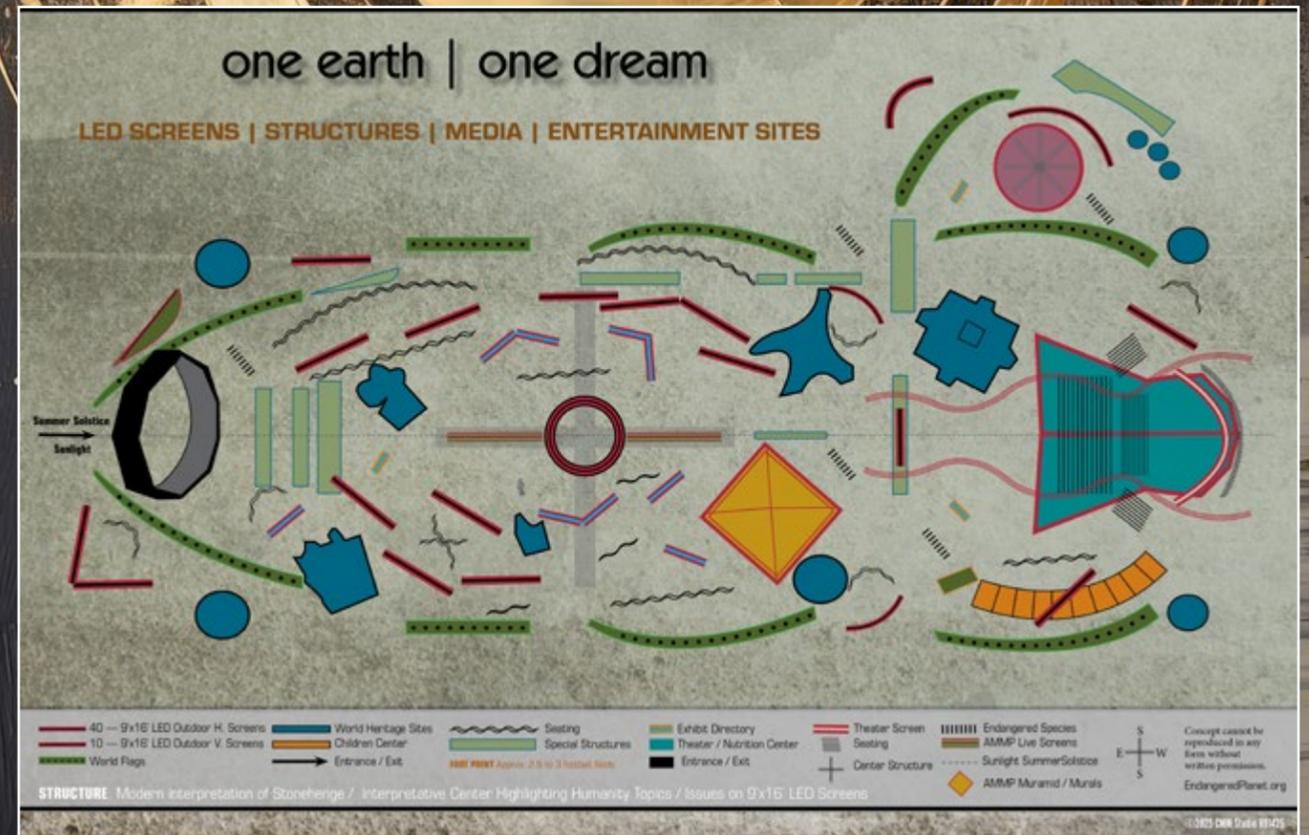
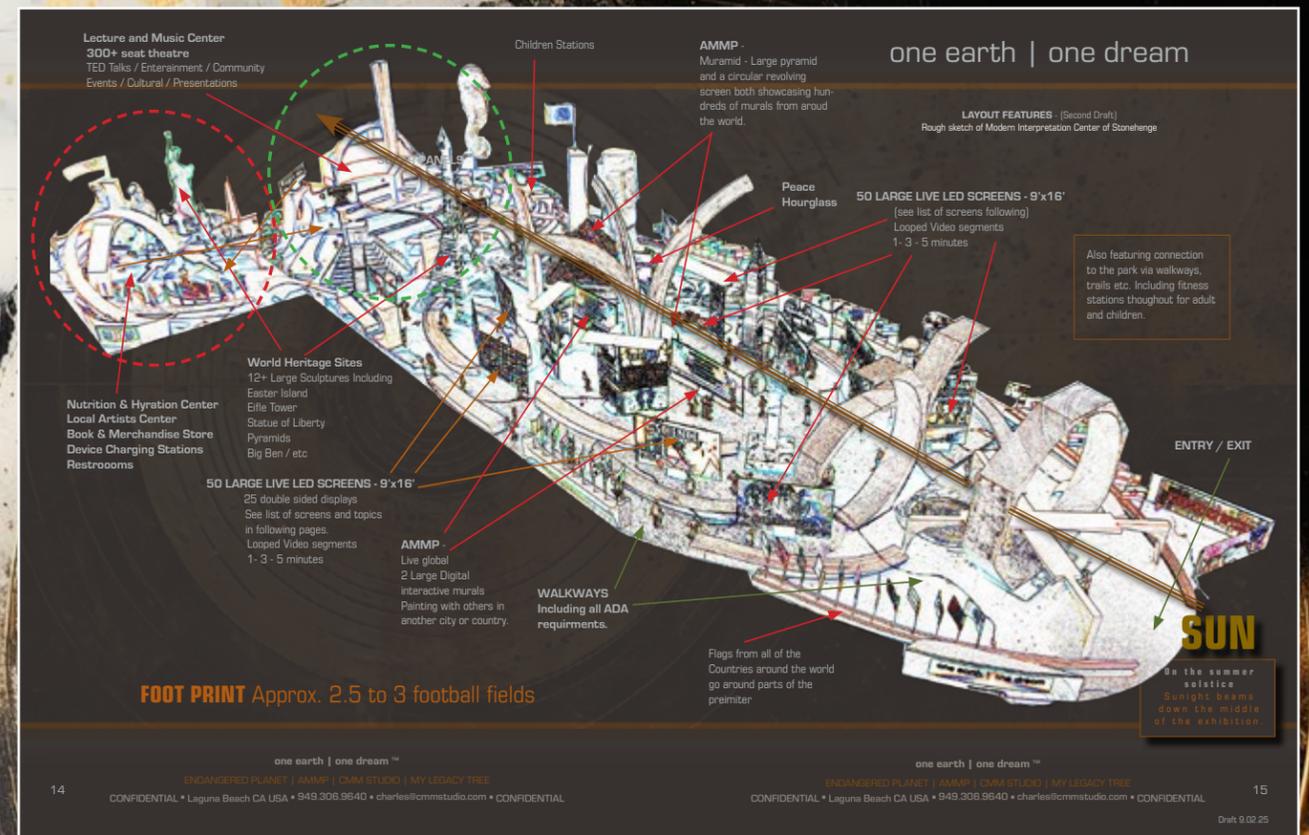
The global annual three-to-six-month exhibition concept reaches across every aspect of the United Nations Sustainable Development Goals (SDGs) with an extraordinary modern approach to inform and mobilize any single or group focus on aspects of information technology, entertainment and serious approaches and ideas that seek and suggest possibilities for solution.

In an effort to solidify peace from within and ensure and secure human rights, address environmental concerns, cultures of civilizations throughout the world, a future vision is exemplified through your unique proposal and concept.

Please know that the UNESCO Center for Peace (California and Baja) extends our absolute interest, support and commitment as a partner in seeking the way forward to uplifting the dream into a reality wherever and whenever possible.

Sincerely,
Joanne Tawfilis

Joanne Tawfilis (PhD) Fine Arts
Director, UNESCO Center for Peace (California and Baja)
Director, Muramid Arts and Cultural Center
Director, Art Miles Mural Project
Member, UNESCO US National Commission



News Release

(for use at will after Sept. 12, 2005):

Contact: Harry E. Huggins
Endangered Planet — (949) 497-5690

**Endangered Planet to Host "Autumn Relief"
In Support of Katrina Victims**

LAGUNA BEACH, CA — Endangered Planet, a new environmental-awareness organization, will host "**Autumn Relief**," a one-night event at the organization's new gallery to raise funds for the **American Red Cross's** hurricane relief effort to benefit victims of the Hurricane Katrina disaster.

The event, which coincides with the autumnal equinox, is set for the evening of **September 22** at the Endangered Planet Gallery in Laguna Beach. The event will feature live entertainment and limited-edition artwork by **Charles Michael Murray**, Endangered Planet's founder and noted Laguna Beach artist and photographer. 100% of the sales price of all artwork and all donations received at the event will be donated directly to the **Orange County Chapter of the American Red Cross**.

"Katrina is a disaster of truly epic proportions," Murray said, "and we all need to rally together right now to raise support for the Red Cross. By supporting the American Red Cross Disaster Relief Fund, we can all participate in bringing immediate help and relief to the many victims of the Katrina tragedy."

Entertainment will feature **Evren Ozan**, the twelve-year-old Native American composer and flute prodigy. Ozan recorded his first CD, "Images of Winter," when he was seven, and his most recent CD release, "As Things Could Be," was recognized as "Rising Star" at the Native American Music Awards last February.

The featured artwork at the event is "**Examino**," a haunting photo image with a title that comes from the Latin for "sincerely from the heart." It was twenty years ago this month that Murray and **Harushi Tetsuka** worked with the then American Red Cross public relations director **Harry E. Huggins** to produce "Examino" in support of typhoon

(more)

Katrina relief Event at Endangered Planet - page two

relief for Southeast Asia, and now Murray and Huggins have teamed together again at Endangered Planet, and again are working to raise funds for the American Red Cross, this time in response to the disaster in Louisiana and Mississippi.

The limited-edition "Examino" print is signed and numbered, includes identification of the Orange County Chapter of the American Red Cross, and is offered in a choice of elegant frame styles.

Endangered Planet's "Autumn Relief" evening begins at 6:00 p.m., Sept. 22, the first day of autumn. For more information, contact Endangered Planet at (949) 497-5690 or visit the web site at **endangeredplanet.org**. The organization's headquarters and gallery are located at 384 Forest Ave., Suite #13, Laguna Beach, CA 92651.

Both Murray and Huggins encourage immediate contributions be given directly to the Red Cross by sending a check to American Red Cross, 601 N. Golden Circle Drive, Santa Ana, CA 92705.

"You can help the victims of Hurricane Katrina," Murray said, "and thousands of other disasters across the country each year by making a financial gift to the American Red Cross Disaster Relief Fund, which enables the Red Cross to provide shelter, food, counseling and other assistance to those in need. At a time like this, it's up to all of us to really pitch in with our support and our dollars."

- # -

SUNDAY AUGUST 4 - 4-5:30pm

**Cultural Arts Center
235 Forest Avenue
Laguna Beach, CA USA**

Angelina Usanova

"Miss Eco International 2024"

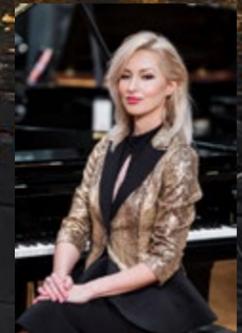
Endangered Planet & The Art Miles Mural Project are proud to announce this evening with pianist Lyena Atonyicq and special guest from Ukraine sharing her global views on the Environment and Peace...



— PIANIST —

Lyena Atonyicq

Lyena Atonyicq, a renowned Ukrainian classical pianist, leads the nonprofit organization "Artomya," which harnesses the healing power of classical music and arts to help children overcome trauma.



"connecting the arts with the environment"

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Together, we will sustain.

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"Autumnal Green Festival" & "Life on the Edge" Symposium • October 2-5, 2008 Festival of Arts • Laguna Beach, CA • EndangeredPlanet.org • 949.497.5690

The West Coast's Premier Environmental Festival featuring Innovative Exhibits, Films, Demonstrations, Healthy Living, Music, Seminars and Notable Speakers.

Partners: Festival of Arts, Laguna Beach Magazine, Laguna Beach Visitors & Conference Bureau, OC Innovation, Toshiba, 9CE, Super Color Digital, Global Imagination.

Exhibitors/Presenters: Akeena Solar, Art Miles Mural Project, Art Miles Shoes of Hope, Birdsong and the Eco-Wonders, Chris Harrington - Toshiba, Chris Jordan, Christopher Preitz, Cliff Bar, Distinctive Homes, Earth Moons/Children's Village, Earthlite, Art and Family Information, Energy Village, Evren Ozan, Folded Homes, Ford Motor Company, Frey Vineyards, General Motors, Haute Trash, Health and Wellness, Health in Balance, Inside the Outdoors, Jason Feddy, Julia Reed Zaic, Kristofer, Kurt Mahoney, LB Unified School District, Laguna Canyon Foundation, LA Times, Macmillan & Associates, Mark Allen Bernstein, Ph.D., MOMEN, NETFIRE Ito1, Oasis Child, Organic Fashion Shows, Permaculture Village, Peter Bowler, Ph.D., Peter Sterios - Yoga, Pure Water Technology, Scarlet Rivera, The Showpros, Stephen Ellis - Honda, Terrell, Tivoli Terrace, Transportation Village, UCJ - Environmental Ethics, Universal Space Frames, USC - Environmental Adaptor for the Next Administration, Waste Management, Wayne Nash - US EPA, Region 9, more...

Presented by Endangered Planet Foundation | 501(c)3

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EVENT PROGRAM GUIDE

OCTOBER 2-5
2008

Endangered Planet Foundation

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The West Coast's Premier Environmental Festival featuring Innovative Exhibits, Films, Demonstrations, Healthy Living, Music, Seminars and Notable Speakers.

Get involved!

Learn more and reserve tickets at 1E1D.org

LAGUNA BEACH VISITORS & CONFERENCE BUREAU | LAGUNA BEACH MAGAZINE | ENDANGERED PLANET

"Autumnal Green Festival" Friday / Saturday / Sunday
"Life on the Edge" Symposium Thursday / Friday / Saturday / Sunday

EXHIBITORS

AREENA SOLAR
ART MILES MURAL PROJECT - JOAHNIE TAWHILLIS
ART MILES SHOES OF HOPE
ARTISAN RESTORATIONS
CLIP BAR
DISTINCTIVE HOMES
EARTHILITE
ECO ART AND FAMILY INFORMATION
EARTHSPACE
ERGO SLEEP STUDIO
FOLDED HOMES
FORD
FRENCH BASKETWEAVERS
FREY VINEYARDS
GANAHU LUMBER
GARY SIMPSON
GENERAL MOTORS
GREENEDGEKIDS
GREEN STANDARD
HEATENS
HEALTH IN BALANCE
4 GREEN DESIGN
INSIDE THE OUTDOORS
JUNGLE JAGATORS
KOCJ RADIO 101.5
KBBR 88.5
LAGUNA BEACH - ENVIRONMENTAL COMMITTEE
LAGUNA CANYON FOUNDATION
LAGUNA CULINARY ARTS
LAGUNA GREEN
LIVING WATER SOLS
LOCA
MACMILLAN & ASSOCIATES
SMART CENTER - LAGUNA NIQUEL
MERCEDES BEHZ
MOB HABITAT
NETFIRE ITO1
NATIONAL CHILDREN'S STUDY RESEARCH CENTER AT UCJ
OC WEEKLY
OASIS CHILD
ORGANIC FASHION SHOWS
PETER STERIOS - YOGA
PET RESCUE CENTER
PERMACULTURE INSTITUTE
PURE WATER TECHNOLOGY
SANTA MONICA SEAFOOD
SOCAL TANKLESS
SOLARITE OF OC | SOLATURE
SOUTHERN CALIFORNIA EDISON
SUN DRIED TOMATO
THE SHOWPROS
TOMAZELLA
TUTTLE CREEK - GEN & ZENN
TIVOLI TERRACE
TOSHIBA
UNIVERSAL SPACE FRAMES
US GREEN BUILDING COUNCIL
VISTA PALMY
WASTE MANAGEMENT
WYLAND - CLEAN WATER MOBILE CENTER
XS ENERGY DRINKS

FRIDAY

1:00 p.m. Acoustic Guitar - Kristofer G. Sosa
1:30 p.m. Kids' Music - Birdsong & the Eco-Wonders
2:15 p.m. Acoustic Guitar - Kristofer G. Sosa
2:45 p.m. Circus for Kids - Kevin Kelly
3:15 p.m. Kids' Music - Birdsong & the Eco-Wonders
4:00 p.m. Family Yoga / Flow Music - Steven & Sherman
4:45 p.m. Waste Management - Michelle Clark
5:15 p.m. Flute Music - Evren Ozan
6:00 p.m. Earth Dance - Jan Thredson & Company
6:25 p.m. Judo Doina Exercise - SOKA University
6:30 p.m. Opening Celebration!
Bill Rodgers - MC
Mayor of Laguna Beach - Jane Egly
Children of Montezuma - "This Land is Your Land"
Birdsong & the Eco-Wonders - "Imagine"
David & O'Brien
7:00 p.m. Modern Gypsy Music - Zandra

SATURDAY

8:30 a.m. Bikas & Bannars - Festival of Arts grounds
10:00 a.m. Welcome - Yoga & Flute - Thredson & Sherman
10:45 a.m. Poetry & Guitar - Kristofer G. Sosa
11:15 a.m. Family Health & Nutrition - Dr. Gary Arthur
11:45 p.m. Organic Fashion Show - Soja Simola
12:15 p.m. Guitar - Kurt Mahoney
12:45 p.m. "Going Green" - Kevin Kelly
1:15 p.m. Water Innovation Now / ASDC
1:45 p.m. Kids' Music - Birdsong & the Eco-Wonders
2:15 p.m. Akema Solar - Kevin Simola
2:30 p.m. Poetry & Guitar - Kristofer G. Sosa
3:00 p.m. Art Miles Mural Project - Joanne Tawhillis
3:15 p.m. American School of Laughter Yoga - Jeffrey Brar
3:45 p.m. Performance Art - Terrell
4:45 p.m. Guitar - Kristofer G. Sosa
5:15 p.m. Fusion Music and Healing - Spirit Soul & Friends
6:30 p.m. Reggae - Roots Foundation - Kurt Mahoney

SUNDAY

8:30 a.m. Bikas & Bannars - Festival of Arts grounds
10:00 a.m. Welcome - Yoga & Flute - Thredson & Sherman
10:45 a.m. Poetry & Guitar - Kristofer G. Sosa
11:00 a.m. Health & Wellness - Dr. Gary Arthur
11:30 a.m. Children's Parade - Terrell & Kristofer G. Sosa
11:45 a.m. Organic Fashion Show - Soja Simola
12:30 p.m. Kids' Music - Birdsong & the Eco-Wonders
1:00 p.m. ASDC
1:40 p.m. Music by Terrell
2:00 p.m. Akema Solar & David - Akema
6:45 p.m. Closing Ceremony
"See you next year!"
Friends of EPF: The Adams Group, Russ & Dickworth LLP, Global Imagination
For future event schedules, please go to: www.1E1D.org

SITE MAP

ENTRANCE

AKEENA SOLAR TRUCK

WYLAND CLEAN WATER CENTER

PARTNERS

FESTIVAL OF ARTS
LAGUNA BEACH MAGAZINE
LAGUNA BEACH VISITORS & CONFERENCE BUREAU
OC INNOVATION

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SOUTHERN CALIFORNIA EDISON
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WYLAND FOUNDATION

LOGGING SPONSORS

Best at Laguna
Korea 4 One

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**EARTH DAY FOUNDER
JOHN McCONNEL**



John and Anna McConnell March 2006.

Interviewed in Denver Colorado by Endangered Planet Founder - Charles Michael Murray with video capture and post production by Earl Richmond, Solvang CA.

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LAGUNA BEACH, CALIFORNIA USA
THE VERNAL EQUINOX
(MARCH 20, 2006)

PROCLAMATION

In 1969, former Laguna Beach area resident, John McConnell, proposed the creation of an event whose scope was both international and universal, an event that would not be tied to one particular place or holiday. This was McConnell's vision of Earth Day - a coming together of all peoples of the planet to recognize that the earth, magnificent, vast and mighty, is fragile. Earth Day was to be, and has become, a realization that the earth, its resources and its inhabitants, plant and animal, are finite. It is an acknowledgement that the older generation is only borrowing the planet from the younger and that the loan must be honored and the earth returned in a condition better than when inherited. Finally, it is a recognition that care must be taken and that without such care the magnificence of the earth and its inhabitants will dwindle, recede and, perhaps, disappear. McConnell and those of like mind around the world have celebrated Earth Day since its inception in a growing number to ensure the protection and preservation of this endangered planet.

WHEREAS, Laguna Beach is familiar with the fragile areas located within its boundaries and has fought for a way to preserve them and at the same time acknowledge the concept of urban growth; and

WHEREAS, Laguna Beach is known worldwide for the beauty of its canyons, hills and beaches and has dedicated itself to their preservation; and

WHEREAS, Laguna Beach recognizes its place among those cities, towns, states and nations worldwide who seek to join together in union and harmony in furtherance of John McConnell's vision for the protection of planet earth.

NOW THEREFORE, I, Elizabeth Pearson-Schneider, Mayor of Laguna Beach, hereby proclaim The Vernal Equinox, this year falling on March 20, 2006 at 10:26 AM (Pacific Standard Time) or 18:26 UTC (Greenwich, England), and The Vernal Equinox of all coming years, to be a day of celebration in Laguna Beach, California called Earth Day.

###

John McConnell

John McConnell
Earth Day Founder

March 15, 2006

Date

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EARTH DAY

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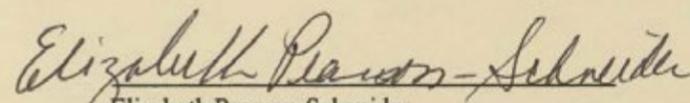
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Elizabeth Pearson-Schneider
Mayor of Laguna Beach, California

3/7/06
Date

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FRIENDS AND GALLERY SUPPORTERS

HONOR

EARTH DAY MARCH 20, 2006

THE VERNAL EQUINOX
JOHN MCCONNELL - (FOUNDER) MARCH 1970
6:30 PM (POT LUCK PLEASE BRING SOMETHING TO SHARE)

*Together We
Support Local And Global Efforts
To Make Our World A Better Place
For Its Inhabitants*

SUE MARIE'S DAY SPA
BRYAN BENTROTT
MARION MEYER CONTEMPORARY ART
OZAN FAMILY
OREST FRANGOPOL D.D.S.
SCOTT & CAROLYN
KATHY BONNER
THE COFFEE PUB
RENEE RALLS
OLIVER
CHARLES MICHEAL MURRAY
MARK EDWARDS
CHRYSIANA SAILER
LAGUNA LEATHER
A J VAN DE WATER
DICK WARD
CHRIS GUTZEIT | ARTIST
JIM RUSHING
LINDA RUSHING
TERRELL ANANSI | ARTIST

ROBERT A. PETERSON |
LAW OFFICES
KAY RICHMOND
EARL RICHMOND |
RICHMOND PRODUCTIONS
TONI ISEMAN
ROB POPPLEWELL
RICK ENG
BILL ATKINS
HARRY E. HUGGINS
PATTY WARD
JUNE PHELPS | ARTIST
JOHN AND ANNA MCCONNELL
PAM VAN DE WATER
DONOVAN
HARUSHI
JON ELLOWITZ
BRENDA ELLOWITZ
ANTHONY R. SILVA |
HARRAH'S ENTERTAINMENT INC.

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(THE LUMBER YARD MALL)
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The Vernal Equinox

EARTH DAY

LAGUNA BEACH, CALIFORNIA
PROCLAMATION

(JON ELLOWITZ | CHARLES MICHAEL MURRAY)

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PRESENTS

EARTH DAY

MARCH 20, 2007

THE VERNAL EQUINOX | 5:07 PM PDT

- JOHN MCCONNELL -
(THE 92 YEAR OLD FOUNDER - MARCH 1970)

*Together We
Support Local And Global Efforts
To Make Our World A Better Place*

ART MILES MURAL PROJECT
1ST THURSDAY'S ART WALK LAGUNA BEACH
MARION MEYER CONTEMPORARY ART
KUSH FINE ART
THE SHOWPROS
IMAGO DIGITAL
INN AT LAGUNA
EVREN OZAN
GARY SIMPSON
BRYAN BENTROTT
OZAN FAMILY
OREST FRANGOPOL D.D.S.
SCOTT & CAROLYN
KATHY BONNER
THE COFFEE PUB
RENEE RALLS
OLIVER
CHARLES MICHAEL MURRAY
MARK EDWARDS
CHRYSIANA SAILER
LAGUNA LEATHER
A J VAN DE WATER
DICK WARD
CHRIS GUTZEIT | ARTIST
JIM RUSHING
LINDA RUSHING
TERRELL ANANSI | ARTIST

ROBERT A. PETERSON |
LAW OFFICES |
ATHENS GROUP
WASTE MANAGEMENT
SUPER COLOR DIGITAL
WILD OATS
WOODS HOLE GROUP
BEACH CITIES GUIDE
KAY RICHMOND
EARL RICHMOND |
RICHMOND PRODUCTIONS
TONI ISEMAN
ROB POPPLEWELL
RICK ENG
BILL ATKINS
HARRY E. HUGGINS
PATTY WARD
JUNE PHELPS | ARTIST
JOHN AND ANNA MCCONNELL
PAM VAN DE WATER
DONOVAN
HARUSHI
JON ELLOWITZ
BRENDA ELLOWITZ
ANTHONY R. SILVA |
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(THE LUMBER YARD MALL)
LAGUNA BEACH, CA USA

EARTHDAYLAGUNABEACH.ORG

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EARTH DAY

LAGUNA BEACH, CALIFORNIA USA
THE VERNAL EQUINOX
(MARCH 20, 2006)

PROCLAMATION

In 1969, former Laguna Beach area resident, John McConnell, proposed the creation of an event whose scope was both international and universal, an event that would not be tied to one particular place or holiday. This was McConnell's vision of Earth Day - a coming together of all peoples of the planet to recognize that the earth, magnificent, vast and mighty, is fragile. Earth Day was to be, and has become, a realization that the earth, its resources and its inhabitants, plant and animal, are finite. It is an acknowledgement that the older generation is only borrowing the planet from the younger and that the loan must be honored and the earth returned in a condition better than when inherited. Finally, it is a recognition that care must be taken and that without such care the magnificence of the earth and its inhabitants will dwindle, recede and, perhaps, disappear. McConnell and those of like mind around the world have celebrated Earth Day since its inception in a growing number to ensure the protection and preservation of this endangered planet.

WHEREAS, Laguna Beach is familiar with the fragile areas located within its boundaries and has fought for a way to preserve them and at the same time acknowledge the concept of urban growth; and

WHEREAS, Laguna Beach is known worldwide for the beauty of its canyons, hills and beaches and has dedicated itself to their preservation; and

WHEREAS, Laguna Beach recognizes its place among those cities, towns, states and nations worldwide who seek to join together in union and harmony in furtherance of John McConnell's vision for the protection of planet earth.

NOW THEREFORE, I, Elizabeth Pearson-Schneider, Mayor of Laguna Beach, hereby proclaim The Vernal Equinox, this year falling on March 20, 2006 at 10:26 AM (Pacific Standard Time) or 18:26 UTC (Greenwich, England), and The Vernal Equinox of all coming years, to be a day of celebration in Laguna Beach, California called Earth Day.

John McConnell

EARTH DAY THE MARCH EQUINOX.

EARTH DAY IS A FOCUS ON UNITY IN THE CARE OF EARTH THAT A SCIENTIFIC, POETIC AND IYU HISTORIC EARTH DAY CAN BRING.

Earth Day is celebrated at the United Nations each year on the first day of Spring. Plans for the first Earth Day were announced in San Francisco at the November 1969 UNESCO Conference on the Environment. The founder of Earth Day presented the idea. He already had the support of the City of San Francisco. Earth Day Proclamations were issued by the City of San Francisco and other Northern California Cities and the first Earth Day was celebrated on March 21, 1970.

In 1971 UN Secretary General U Thant rang the United Nations Peace Bell on March 21, 1971. This began the annual celebration of Earth Day at the United Nations.

On Earth Day the United Nations Peace Bell is rung at the moment Spring begins: a moment of global equipoise when people worldwide can join in a renewed heartfelt commitment to the protection and care of our planet.

The United Nations Earth Day event is the centerpiece of an annual global holiday that continues to bring the greatest unity in achieving the common objective of local and global harmony with nature and neighbors.

Festivals on the March Equinox go back to Stonehenge, Persia, the Mayans and early Chinese history. This is nature's day when Light and darkness (day and night) are of equal length worldwide. Earth Day is the first day of Spring in the Northern Hemisphere and of Fall in the Southern Hemisphere. When the United Nations Peace Bell rings at the moment of equinox on Earth Day, it is Earth Day all over the world.

The symbolism of Earth Day - the equilibrium and balance of the equinox - encourages and inspires independence and cooperation. The simultaneous global event deepens our sense of unity. It fosters a sense of rights and responsibilities in the protection and care of Earth. From Earth Day has come a growing consensus that every individual and institution should act as Earth Trustees, seeking what can be done in ecology, economics and ethics to benefit people and planet. This will help us obtain a healthy, peaceful future and speed the day when bells will ring all over the world as we celebrate Earth Day, the Great Day of Earth.

John McConnell

Earth Day Web Site: www.earthsite.org
<http://www.earthsite.org/real-ed.htm>

INTERNATIONAL DAY OF PEACE SEPTEMBER 21

LAGUNA BEACH, CALIFORNIA USA
(SEPTEMBER 2006)

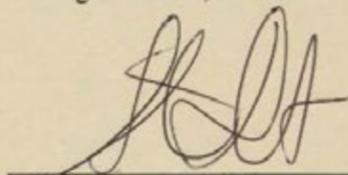
PROCLAMATION

(JON ELLOWITZ | CHARLES MICHAEL MURRAY)

In conformity with and in furtherance of its charter and creation in 1945, the United Nations General Assembly declared an International Day of Peace in 1981. On September 7, 2001, it announced that the International Day of Peace would thereafter be celebrated each September 21. The stunning events of four days later dramatically underscored the worldwide need for such a day of recognition. While not so well known as Earth Day, the International Day of Peace is a vital step toward the survival of this endangered planet.

The City of Laguna Beach, California takes pride in joining with other communities, states and countries in acknowledging the spirit embodied in the International Day of Peace. The City strives for the unity and goodwill that people hope and dream will evolve therefrom. Without the willingness to recognize that progress can only flow from peaceful coexistence, mankind will continue its descent into fractious disharmony and the benefits of this glorious world will be squandered. Our children and future generations are powerless to prevent such catastrophe. We are not. The International Day of Peace represents the olive branch among cultures demanded by those future generations. The City of Laguna Beach is dedicated to the peace, harmony and progress its citizens deserve and spiritually joins all others of like mind in their pursuit.

NOW THEREFORE, I, Steve Dictorow, Mayor of Laguna Beach, hereby proclaim September 21, 2006 and the 21st day of September every year thereafter as the International Day of Peace in the City of Laguna Beach, California.


Steve Dictorow
Mayor of Laguna Beach, California

9/21/06
Date



News Release

(for use at will after Sept. 4, 2006 10am PST):
Contact: Charles Michael Murray / Dick Ward
Endangered Planet — (949) 497-5690
Marion Meyer Contemporary Art —
(949) 497-5690

ENDANGERED™ planet

Two Laguna Beach Galleries Unite in a Two-Month Celebration of Abstract Master Karl Momen

Endangered Planet Gallery and Marion Meyer Contemporary Art Gallery are joining forces in October and November to bring an exciting two-gallery exhibition of paintings and sculptures by Karl Momen to Laguna Beach. The two-month celebration of artworks by the 72-year-old Swedish abstract master will include a public speaking event by Momen at The Laguna Playhouse, on Saturday, October 14, at 10:30 a.m., and a reception for the artist at each of the two galleries. All three events are free and open to the public.

A solo exhibition of new Momen paintings will open October 2 at Endangered Planet Gallery, with a reception for the artist on Sunday, Oct. 15, at 4:00 p.m. The nine new paintings, all created in 2006 especially for the exhibition, reflect Momen's concepts and ideas relating to Endangered Planet's mission of protecting the planet and focusing attention on environmental and ecological concerns. The Momen show will continue at the gallery until December 3.

At Marion Meyer Contemporary Art, epic Momen paintings and sculptures from the '80s and '90s will be exhibited, including "Romeo and Juliet's Dance" (1994), which was featured at the Brigham Young University Museum of Art (Provo, Utah) in 1995 and in several museum exhibitions in the U.S. in recent years, sponsored by the National Endowment for the Arts. Momen's exhibition at Marion Meyer Contemporary Art opens on October 14 and continues until December 3. On Saturday, October 14, the show's opening day, the gallery will host a reception for Momen, beginning at 5:00 p.m.

Karl Momen is an internationally noted painter and sculptor whose works are in public and private collections in Europe, Japan and the U.S. Here in America, Momen is best known as the creator of the epic 87'-tall "Metaphor: The Tree of Utah" sculpture that is located adjacent to Interstate 80 in the stark Bonneville Salt Flats region of Utah. This monumental sculpture, completed in 1986, is seen by millions of travelers each year.

"We are absolutely thrilled to be bringing these dynamic and powerful works by European master Karl Momen to art collectors in Laguna Beach and Southern California," said Marion Meyer of Marion Meyer Contemporary Art. "In collaboration with Endangered Planet Gallery, we are hosting a two-gallery exhibition of epic and new Momen works that are, simply, some of the finest abstract creations of any artist working today."

Born in Iran in 1934, Momen moved to Germany in the late 1950s and studied art and architecture there. In Germany he worked for both Max Ernst, one of the masters of Surrealism, and Le Corbusier, one of Europe's foremost architects. Momen moved to Sweden in 1961 and, after establishing himself as a successful architect, began to work full-time as an artist and sculptor in 1978. Since then his work has been exhibited in numerous museums and galleries worldwide, including most recently The American Swedish Museum (Chicago, IL, 2004), The Tech Museum of Innovation (San Jose, CA, 2005), the Nordic Heritage Museum (Seattle, WA, 2006) and the Krasl Art Center (St. Joseph, MI, 2006). His ten-painting suite on the operas of Richard Wagner was purchased earlier this summer by Seattle's Nordic Heritage Museum, which plans to add a new wing to the museum for permanent exhibition of this series of 67" x 67" works. Momen, who holds dual U.S. and Swedish citizenship, currently lives in Stockholm, Sweden, and frequently works in the U.S. at his studio in Sausalito, CA.

Endangered Planet Gallery is located 384 Forest Ave., #13, in the Lumberyard Mall. Telephone (949) 497-5690 for information, or go to endangeredplanet.org. Marion Meyer Contemporary Art is located at 354 N. Coast Highway. Call (949) 497-5442 or visit marionmeyergallery.com.

- # -

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Updated 092925

Art & Galleries

Sunday, June 25, 2006

South Bend Tribune

Strokes of opera on canvas

Painter turns to Wagner for inspiration

By KAREN RIVERS
Tribune Staff Writer

In Karl Momen's "Tristan and Isolde," a stretch of pure black paint sails over an expanse of rippled, textured blue. A red bolt aims sharply toward a golden goblet.

The symbols are no secret: there's the journey by sea, the cup of love-inducing elixir, the deadly sword. Momen has taken Richard Wagner's opera and expressed it in elemental terms, creating something cool and stark, but still suggestive and dramatic.

That same red sword slices through a few of Momen's works, on display at the Krasl Art Center through July 24. Many of the paintings, after all, are inspired by Wagner's operas. The image is often apropos.

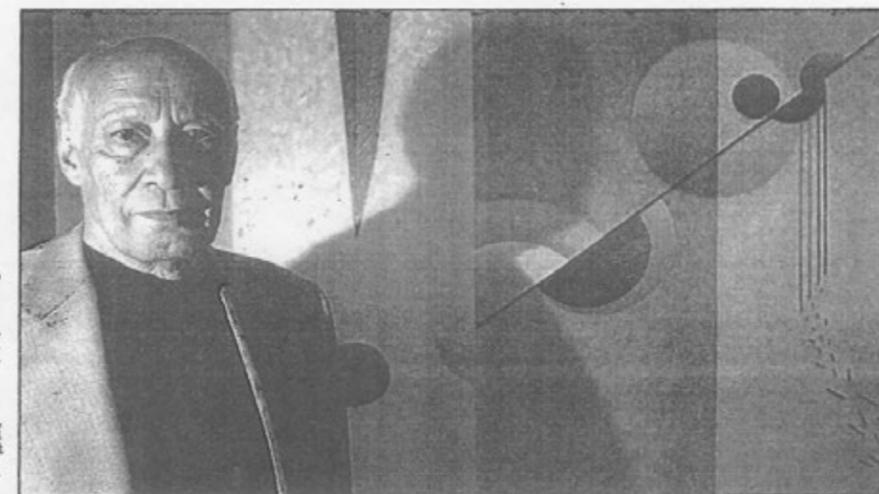
"In every opera, there is rape, killing, falling in love, cheating ... Usually my work is more abstract, but with these paintings with the opera, I try, in my own way, to give my own interpretations, how I see the symbols," Momen says during the show's opening on May 19.

Now a citizen of Sweden, Momen was born in Iran in 1934 and raised near the border with the former Soviet Union. His background is a blend of Persian and Russian traditions, and as a young man, he was commissioned to paint portraits of Joseph Stalin and the shah of Iran.

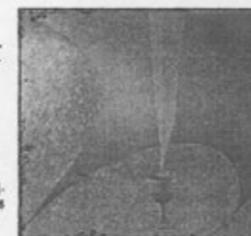
He later studied with surrealist Max Ernst and worked for many years as an architect. One of his most famous works is the "Tree of Utah," an 87-foot-high sculpture that he financed himself and constructed on a lonely stretch of desert off a highway.

The Krasl show features paintings from his "Nexus" collection, which spans the last three decades of his career. Touring the United States for the first time, the works reveal his fascination with mythology and astronomy, as well as Shakespeare, Wagner and classical music.

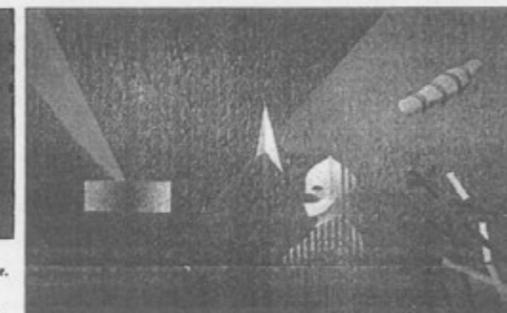
"(Music) affects me, and I am working always with music, even when I was designing hospitals in the '60s and '70s," Momen says. "It gives me something to connect with."



Artist Karl Momen stands before one of his paintings at the opening of his exhibition at the Krasl Art Center in St. Joseph. Tribune Photo by SU ANDERSON



In Momen's painting "Tristan and Isolde" from 1990, the artist once again draws from the work of Wagner.



Tribune Art Photographer SU ANDERSON

Momen's "Die Walkure" is one of a series of paintings inspired by the operas of Richard Wagner.

his works are almost like collage. Momen says he doesn't sketch beforehand, doesn't make any kind of meticulous plans. His ideas come, in his words, "like a flashlight."

Despite this, his paintings are always balanced, almost starkly so. It's a quality he attributes to the years he spent as an architect.

The combination of his natural sense of order and his instant inspiration creates a compelling dynam-

ic. His paintings are structured but oddly dreamy — and not easily classified into a style or school.

"I have no restrictions," he says. "I am using the form, the shapes, the colors as I like."

Strolling around the exhibition, Momen freely describes a bit about his symbols and abstractions. In "Captive Giant," the globe is Jupiter. In "Die Walkure," there is the sword, the ring of fire. In "Par-

On exhibit

"Nexus: Paintings by Karl Momen" continues through July 24 at the Krasl Art Center, 707 Lake Blvd., St. Joseph. Hours are 10 a.m. to 4 p.m. Monday through Thursday and Saturday, from 10 a.m. to 1 p.m. Friday, and 1 to 4 p.m. Sunday. Admission is free. For more information, call (268) 983-0271, or visit the Web site www.krasl.org.

sital," the holy grail and the light of God are unmistakable.

Even with the artist as a guide, the paintings retain a sense of mystery. With Momen using well-known stories as a very personal muse, the result is something familiar, yet esoteric.

Whether it's his sleek, geometric "Romeo and Juliet's Dance" or his quiet, elegant "Die Meistersinger von Nuremberg," Momen imagines classic works in a way that's rather cold but still passionate.

"I'm a rational creature," he says. "But when I go to the theater, to the opera ... I like the drama. I feel the drama. And I'm glad for that."

Staff Writer Karen Rivers: (574) 235-6442, ktrivers@sbtrib.com

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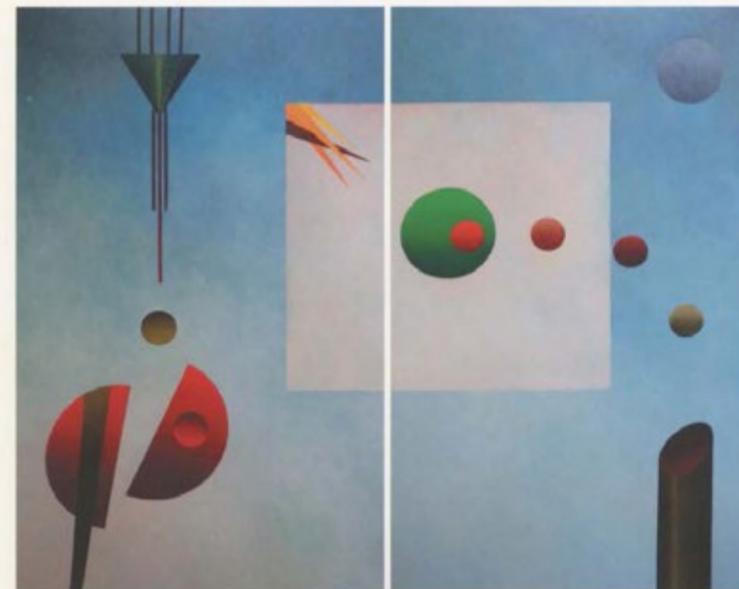
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NEW MOMEN

October 2 - December 3, 2006



"Safe Landing" [2006] oil on canvas, 40" x 30"



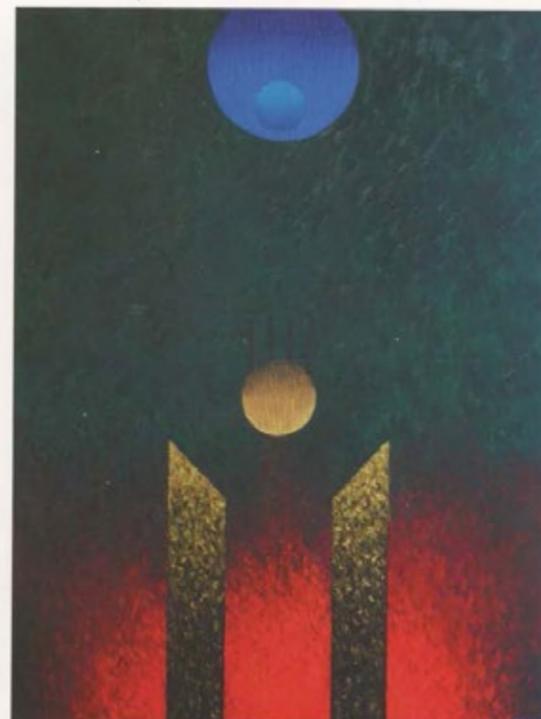
"The Point of Attack" (2006) oil on canvas, 48" x 30" (2)

Endangered Planet Gallery is proud to present nine new paintings by one of Europe's foremost sculptors and painters, **Karl Momen**.

The new paintings, all created in 2006 especially for the exhibition, reflect Momen's concepts and ideas relating to Endangered Planet's mission of protecting the planet and focusing attention on environmental and ecological concerns.

"These remarkable new works by Momen are energetic, dynamic, deeply emotional, and rich in color, execution and ideas. Momen's distinguished 30-year career is entering a new visionary chapter."

Charles Michael Murray
Endangered Planet Founder



"Rising from the Temple" (2006) oil on canvas, 40" x 30"

Artist reception for
MOMEN
Sunday, Oct. 15, at 4:00 p.m.

MOMEN: "Odyssey of an Artist"

Lecture and presentation by Karl Momen

Event co-sponsored by **COAST**

Saturday, October 14, 10:30 a.m.

Laguna Playhouse
606 Laguna Canyon Road

(Tickets are available at both galleries and at the offices of COAST Magazine. Admission is free.)



New MOMEN | October 2 - December 3

Endangered Planet Gallery
384 Forest Ave., #13
Laguna Beach, CA 92651 USA
949.497.5690
endangeredplanet.org

Reception for Karl Momen:

Sunday, October 15, 4:00 - 7:00 p.m.



Epic MOMEN | October 14 - December 3

Marion Meyer Contemporary Art
354 N. Coast Highway
Laguna Beach, CA 92651 USA
949.497.5442
marionmeyergallery.com

Reception for Karl Momen:

Saturday, October 14, 5:00 - 8:00 p.m.

MOMEN in Laguna Beach



"Metaphor: The Tree of Utah" (2006) bronze, 35" high, ed. of 40

Collective Museum Exhibitions

Metropolitan Museum and Art Center (Miami) 1977
Museum of Modern Art (Stockholm) 1982
Monte Carlo Biennial (Monte Carlo) 1989
Monte Carlo Biennial (Monte Carlo) 1991
Monte Carlo Biennial (Monte Carlo) 1993
Utah Museum of Fine Art (Salt Lake City, Utah) 1998
Utah Museum of Fine Art (Salt Lake City, Utah) 1998

Solo Museum Exhibitions

Haus am Lützowplatz Cultural Center (Berlin) 1982
Salt Lake Art Center (Salt Lake City, Utah) 1985
Springville Art Museum (Springville, Utah) 1985
Striped House Museum (Tokyo) 1985
Haus am Lützowplatz Cultural Center (Berlin) 1989
Brigham Young University Museum of Art (Provo, Utah) 1985
American Swedish Museum (Chicago) 2004
Hillstrom Museum of Art at Gustavus Adolphus College (St. Peter, Minnesota) 2004
The Tech Museum of Innovation (San Jose, California) 2005
Nordic Heritage Museum (Seattle) 2006
Kroski Art Center (St. Joseph, Michigan) 2006

Metaphor: The Tree of Utah 1986

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LAGUNA BEACH, CALIFORNIA
EARTH TRUSTEE CITY
 MARCH 20, 2007

PROCLAMATION

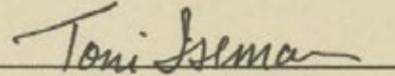
(JON ELLOWITZ | CHARLES MICHAEL MURRAY)

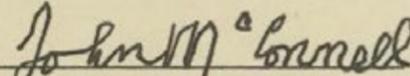
When John McConnell founded Earth Day in 1969, he knew he was at the beginning of a process much needed by this endangered planet. He knew that to raise awareness of the Earth's deteriorating condition would be a long and difficult process. He also knew that he could not do the job alone. As his realization of the enormity of his task grew, so did that same awareness grow in many others around the world. The most frequently asked question was "What can I do?" This question has been asked by individuals, civic groups, municipalities, states and countries, all with varying degrees of dedication. As his own idea of stewardship evolved, McConnell began to answer that question, his answer varying with the entity asking. For us, the City of Laguna Beach and cities like us around the state, around the country and around the world, McConnell has proposed the concept of "Earth Trustee City." Knowing as he did that the problems and challenges of the Earth would vary from place to place, McConnell left the concept a fluid one. Because the challenges facing the city of Laguna Beach may differ from those facing other municipalities, the meaning of Earth Trustee City is left to us to define.

In a free society, acceptance of the most important policies must flow upward from those most affected. The City of Laguna Beach hereby proclaims, in furtherance of its Earth Day Proclamation of March 2006, that this City will define its own version of Earth Trustee City. This cannot be done without the participation of those who make this city what it is - its residents. We have been given unique gifts whose value are beyond measure. The Pacific Ocean, our rocky and sandy shoreline, our verdant hillsides and our magnificent canyons all define the treasures that are ours to preserve. But where we live does not define who we are; how we present, safeguard and preserve what we have, does.

We understand that our gifts extend beyond the physical landscape. How we raise and educate our children, support those less fortunate, and help each other meet the challenges of life all contribute to the definition of who we are as a community.

NOW THEREFORE, I, Toni Iseman, Mayor of Laguna Beach, hereby declare the City of Laguna Beach to be an Earth Trustee City and invite each and every one of us to help define what that means.


 Toni Iseman
 Mayor of Laguna Beach, California


 John McConnell
 Earth Day Founder



"Where the Earth Breathes and Giants Are Born"

The Need for Conservation Awareness, Preservation and Protection

Blue whale populations once numbered 300,000 individuals. Whaling records reveal that over 29,000 blue whales were slaughtered in the Antarctic alone, in a single year. Today, researchers estimate the total world population of blue whales to be less than 10,000 individuals. It is difficult to imagine that in this day and age the world's largest living creature is now under new threats of extinction.

While no human has witnessed the birth of a blue whale, researchers for many years have documented blue whales nursing and rearing their young along a secluded section of Baja's coastline in the Gulf of California. The Gulf of California is the only region in the world that blue whales are known to consistently rear their young. Today, researchers have tracked individuals and generations returning to this region to feed and rear their young. This same critical habitat for blue whales is now being considered for development. Plans include marinas, high rise hotels and access roads to a region that knows no human contact other than an occasional passing fisherman's panga.

The blue whale is just beginning to show signs of recovery after 40 years of protection from hunting. The key to their survival certainly means protecting their nursery grounds.

Collaborative work between lead researcher Dr. Diane Gendron and Richmond Productions, Inc., are underway in creating a scientific-based conservation documentary program on blue whales and their threatened habitat. This program will take the viewer on a journey of discovery into the secret realm of the blue whale and give us new insight into their critical habitat and the need for resource protection.

Project Principals

Earl Richmond - Production Director/ President Richmond Productions, Inc., California Richmond Productions, Inc. is in its 26th year of producing scientific-based conservation programs. In 1994 Earl began his specialty in filming blue whales, and has worked with a variety of researchers, institutions and television companies. Earl's footage and assignments with blue whales includes, National Geographic Television, National Geographic Channel, The BBC, Animal Planet, Tokyo Broadcasting Systems Television, the Disney Channel, the Aquarium of the Pacific, Scripps Institute of Oceanography, Cascadia Research Collective, and CIMAR-IPN, Mexico.

Dr. Diane Gendron - Lead Researcher/ Professor in the Department of Marine Biology and Fisheries, Lab. Ecology of Marine Mammals, Centro Interdisciplinario de Ciencias Marinas La Paz, Baja California Sur, Mexico. Since 1985, Dr. Gendron has studied blue whales from the Gulf of St-Laurence, North Atlantic to the Baja California Peninsula, Mexico, where she has based her life and research. In the last eleven years, she has extended her long term study on blue whales in Mexico initiated in 1988, from using well-established observational techniques (photo-identification of individuals) to developing new techniques based on skin and blubber tissue such as stable isotope studies, fatty acid profiles, genetic, and organochlorine contaminants. All these studies are being conducted through collaboration with other Mexican Universities and they form part of Master and Doctoral thesis for many students.

The resulting program is targeted at both U.S. and Mexico audiences for distribution to conservation managers, public aquariums and television audiences. Venues such as these will reach well over a million viewers. For example, the Aquarium of the Pacific in Long Beach, California, has given its endorsement for use of the program for their High Definition (HD) Theater. Of the 1.3 million people who visit the aquarium each year, 300 to 400 thousand people attend the HD Theater.

Partial funding from Richmond Productions, Inc. and Dr. Diane Gendron's research contributions through CIMAR-IPN & CONACYT has been provided. We are seeking matching funds of an additional \$60,000 to make this conservation program a reality and reach the greatest audience possible.

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384 Forest Ave., Gallery #13, Laguna Beach CA 92651 USA • 949.497.5690
 proudly presents feb 2 2006
 7:00 pm and 8:30 pm
 endangeredplanet.org

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EVREN OZAN

vigil
as things could be
twilight
prayer for the future
roots and vines
soaring
winter hawk
remember me
prayer for the past
candle in every window
great blue sky
stargazing

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"Uniting for a Sustainable Future"

Endangered Planet Foundation



*is dedicated to ensuring the survival of the Earth through education,
dialog, the dissemination of knowledge and the recognition that advances
in technology can provide many of the answers that will
lead to a sustainable future.*

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